



## **Katia Salvany**

*Porto Alegre, RS, 1964*

*Lives and works in São Paulo, SP, Brazil*

Interested in art based practices and researches of the graphic language in the extended field with processes based on performative actions and or technological interfaces. Develops artistic projects aiming at the intertwining between fixed images (drawing and engraving) and moving images (video, video performance). Full member faculty at the Centro Universitário Belas Artes de São Paulo, SP/ Brazil, since 2004.

## **EDUCATION**

2011-2015 | PhD in Visual Arts, ECA/USP University of São Paulo, BR.

2014 | Pos-experience Programme in Printmaking - Royal College of Art, London, UK.

2002-2005 | Master in Arts. ECA/USP University of São Paulo, BR.

1999-2000 | Specialization in Artistic Practice applied into Therapy: Art interfaces. Faculty of Medicine, University of São Paulo, BR.

1988-1991 | BA in Art Education, ECA/USP University of São Paulo, BR.

## **SOLO EXHIBITONS**

2015 | Corpo Tinta Negra, Museu Histórico Paulo Setúbal, Tatuí/SP

2015 | Confissões não declaradas, Centro de Preservação Cultural Casa de Dona Yaya, São Paulo

2011 | Desejo e controle, Museu Histórico Paulo Setúbal, Tatuí/SP

1991 | Te contemplo-me, SEC/SP, Biblioteca Monteiro Lobato/SP

## **GROUP EXHIBITIONS**

2019 | Crossing the horizons. Art book show. International collective art research collaborators What's your location?, Casa Contemporânea, SP.

2018 | Desver a Arte, curator: Ricardo Resende, Galeria Emmathomas, São Paulo, SP.

2018 | SP ARTE 2018. Rastejar, solo performance, Emmathomas gallery

2018 | Sobre a vida que se esvaziou , solo performance, Gaia gallery, UNICAMP, Campinas.

2018 | Get out and push, WYL screen projections, Focal Point Gallery, UK.

2018 | Esse corpo que me representa. Esse corpo que não me representa. Gallery UNESP. Curator: Lilian Bado. Solo performance -Sobre a vida que se esvaziou.

2018 | Exposição Retrotopias, orgs.: Renata Junqueira e Antonio Rocco. "Sobre a vida que se esvaziou", solo performance.

2018 | Exposição Retrotopias, orgs.: Renata Junqueira e Antonio Rocco. Um quarto para esquecer, Instalação.

2018 | Paisagens Gráficas - large format print works . Gallery GAIA/UNICAMP, Campinas.

2018 | Crossing the horizons. Art book show. International collective art research collaborators What's your location?, Centro Cultural CEEE Érico Veríssimo, Porto Alegre/RS

2017 | 5 Procedimentos, Small format print works, Ettore Liberalesso Museum, Salto, SP.

2017 | Art Fair PARTE 2017, Estado de Exceção, Emmathomas gallery,

2017 | 1º Festival Internacional de Artes Gráficas, Panamericana, São Paulo.

2017 | Collaborative performance Fenix by Raquel Fayad, Flona/Iperó, SP

2016 | Omm, #Movimenta 2 performance, Mezanino gallery, SP

2016 | What's your location?, Contemporary Art Platform, Kuwait

2016 | Women's work, Essex, UK

2016 | Exterioridades, Paulo Setúbal Historical Museum, Tatuí. SP

2015 | Das matrizes às matizes, Verve Gallery, São Paulo

2014 | Contagio, Hockney Gallery, RCA, London, UK

2014 | Yesterday's thinking, RCA Café Gallery show, Southwark Park, UK

2014 | Why War?, Freud Museum, London, UK.

2014 | A dimensão poética da gravura contemporânea, MUBA Museum

2013 | Acervo e memória, Paulo Setúbal Historical Museum, Tatuí/SP

2012 | Diálogos, Gallery Gravura Brasileira/SP

2012 | Conversa Gráfica, Museum Florestal Octavio Vecchi/SP

2011 | I Bienal Internacional de Gravura de Santos.

2011 | Festival de Arte Ambiental, Hammelinn, Finland

2011 | Desejo e controle, Paulo Setúbal Historical Museum, Tatuí/SP

2011 | Punica Granatum, Graphias gallery/SP

2011 | SP Estampa 2011/ projeto "Circulando em outras dimensões" intervenção urbana/ Memorial da América Latina,

Parque Ibirapuera , AMART

2011 | 8º Festival de Arte America do SUL, Corumbá/MS

2010 | Desenhos ExtraOrdinarios, Amart Cultural, Tatui/SP

2010 | V Bienal de gravura de Santo André

2009 | DesOcupação, Casa Contemporânea gallery /SP

2008 | Gráficas: Brasil & Cuba, Círculo3 e Atelier Piratininga/SP

2008 | Ambiência, Museum Florestal Octavio Vecchi/SP

2008 | Printed: graphics perspectives/Horizontes Gráficos,Pratt Institute, NY

2008 | 39 Chapel ArtShow, Chapel School /SP

2007 | A Possibilidade Gráfica: qualidades e conceitos, Gallery Vicente Di Grado/SP.

2007 | Entremeios, SESC Santo André, paralela `a Bienal de Gravura.

2006 | Cidade Adentro: obras em percurso, Atelier Amarelo/ SEC/SP

1993 | IV bienal Nacional de Gravura de Santos/SP

1993 | XVIII SARP Salão Nacional de Arte Contemporânea de Ribeirão Preto, SP

1992 | ÁLCAN, photogrpahs and printworks, SP

1991 | VII FASM Mostra Universitária de Artes Plásticas, SP

1991 | Sábado só sábado, Sindicato dos Arquitetos, SP

1991 | Gravuras", Casa de Cultura do Butanta, SMC/SP

1991 | Fotografia e Gravura - 25th anniversary ECA/USP, subway station Praça da Sé, SEC/SP.

1991 | Novembro, Espaço Cultural Adriática, São Paulo

### **SCHOLARSHIPS, INSTITUTIONAL SELECTION AND AWARDS**

2018 | Institutional selection by Gallery UNESP. Group show Esse corpo que me representa. Esse corpo que não me representa. Curator: Lilian Bado. solo performance SOBRE A VIDA QUE SE ESVAZIOU .

2018 | Institutional selection by Galeria GAIA/UNICAMP, Campinas. Group art project PAISAGENS GRÁFICAS

2014 | Education Scholarship for PhD in Visual Arts granted by PDSE/CAPES Foundation - Ministry of Education of Brazil - Royal College of Art, London, UK

2002 | Education Scholarship for Master degree in Art Education: CAPES -Foundation Ministry of Education of Brazil - University of São Paulo, Brazil.

2008 | Education Award: Citizenship Without Borders Award - 2nd Edition São Paulo, the Brazilian Institute of SEMESP and Citizenship

1994 | Theater Award: Prêmio Estímulo de Linguagem Teatral / Research Incentive Award for Theatrical Language, Ministry of Culture of São Paulo, participation as costume designer for the play VITÓRIA SOBRE O SOL, director: Renato Cohen.

### **WORKS IN COLLECTIONS**

2017 | National collection - FMA Fundação Marcos Amaro (performance)

2014 | International collection- Royal College of Art Special Collection, London, UK (lithography).

2012 | National collection - Coleção Diálogos Gráficos, Museu Florestal Octavio Vecchi, SP (lithography)

2011 | National collection - Museu Histórico Paulo Setúbal,Tatui/SP (lithography)

2011 | National collection - Estúdio Valongo e Bienal Internacional de Gravura de Santos/SP (silkscreen and lithography)

2009 | National collection - MuBA Museu Belas Artes de São Paulo (drawing)

1995 | International collection - Reggi Seccolo, curator: Samuelle Mazza, Italy (sculpture).

### **ARTIST RESIDENCY**

2006 | Yellow Atelier Artist Residency Program, Ministry of Culture of São Paulo. Curators: Maria Bonomi, João Spinelli, Cildo Oliveira, Leila Gouvêa, Paulo Von Poser.

### **THEATER - COSTUME DESING AND LIGHTINING DESIGN**

Costume design for the musical and dance play DANÇA CORAL INVENTADA, art director: Núcleo Morungaba , participants : Grupo de Canto LARAMARA, Oficina de Música Sonia Silva, project Estimulação - FEBEM, project Crescer/Teatro, 1998.

Costume design of a piece included at the collection Reggi Secolo - SUTIEN DU LOREN, international exhibition of artistic bras, curator: Samuelle Mazza, 1995.

Costume design for the play VITÓRIA SOBRE O SOL, Secretaria do Estado de São Paulo, director: Renato Cohen, 1994.

Light desingning assistant for Edvaldo Rodriguez (Moliere Awards ), O PARQUE by Botho Strauss. Director: Augusto Francisco, 1988.

Costume design for the musical play CONCERTO CONCRETO, Pavillion of the Sao Paulo Biennial A TRAMA DO GOSTO, Musical regent: Mara Campos, Canto Livre Choir, 1987.

Costume design for the play SE CHOVESSE , VOCÊS ESTRAGAVAM TODOS, by Clovis Levy and Tânia Pacheco. Director: Adilson Azevedo, 1985.

Costume design and light desing for the play A HISTÓRIA DO ZOOLOGICO, by Edward Albee. Director: Adilson Azevedo, 1985.

Light desing for the play A NOITE DOS ASSASSINOS by Jose Trianna. Director: David George, 1984.

Light desing for the play NATAN, O SÁBIO by Lessing. Director: Miroel Silveira, 1984.

## **TELEVISION**

Assistant Programmer, film department, TVSBT, Brazil, 1994.

Responsible for the analysis, translation and selection of films for the monthly program broadcasted by the TVSBT.

## **CURATORSHIP AND ORGANIZATION OF EVENTS**

2015 | Curatorship, exhibition organizer and catalog designing for - Olhar Gráfico/SP Estampa, MUBA-Museu Belas Artes de São Paulo.

2015 | Event organizer for IV Graphic Printing Seminars/SP Estampa - Centro Universitário Belas Artes de São Paulo.

2013 | Event organizer - SP ESTAMPA 2013 printing exhibiton - Galeria Gravura Brasileira/Centro Unievrsitário Belas Artes de São Paulo.

2013 | Jury for XIII Salão de Artes Plásticas e Fotografia/ ASESC, SP.

2012 | Curatorship and exhibition organizer for Expressões Gráficas - printing exhibiton/MUBA Museu Belas Artes de São Paulo.

2012 | Exhibition organizer and catalog designing for Diálogos/MUBA, SP.

2012 | Curatorship for Hipótese de uma primavera perpétua - Casa Contemporânea, SP, artist: Neil Milanesi

2012 | Curatorship for Marcas de passagens - Casa Contemporânea, SP, artist: Marli Fronza.

2011 | Curatorship for Onze lições, MUBA, SP.

2011 | Jury for III TATUIART, AMART Cultural/ Ponto de Cultura,Tatuí

2010 | Curatorship and exhibition organizer for - Mundos Partilhados/ MUBA.

2010 | Curatorship for Mostra Edital 2010 - Centro Universitário Belas Artes de São Paulo.

2009 | Curatorship and event organizer for Performance e o corpo na arte contemporânea, Centro Universitário Belas Artes de São Paulo.

2005 | Curatorship and exhibition organizer for the drawing exhibition - Ações registros:peso, espaço, tempo e fluência - Galeria Digrado/SP

2006 | Event organizer - INVITRO exhibition, CCSP /SP.

2004 | Jury for the Salão de Arte - FEBASP,SP.

2002 | Curatorship and event organizer - III Mostra de Arte do Centro Universitário Maria Antonia, USP.

2001 | Curatorship and event organizer - II Mostra de Arte do Centro Universitário Maria Antonia, USP.

## **ART PROJECT EVALUATOR**

Visual art evaluator for the public call selection for Edital SECULT LINC n.05/2016, and SECULT LINC.03/2017, City Hall of Sorocaba/SP.