



Luisa Almeida

Viçosa, MG, 1993

Lives and works in São Paulo

Working as a visual artist, Luisa Almeida creates large-scale woodcuts. The high contrast resulting from the technique is linked to the artist's theme, which explores the status of guns being held by women and girls in ordinary situations, investigating the symbolic condition of this object within society. Working in set design for opera and theater, she employs stage resources while conceiving her work, producing woodcut installations through elements from set design. Part of her research revolves around alternative printing processes for large-scale woodcuts, using vehicles, forklifts or steamrollers as part of her artistic process. M.F.A. at UNESP. BFA at UNESP (2017).

EDUCATION

2019

- MFA at Instituto de Artes Universidade Júlio De Mesquita Filho (UNESP) – in progress

2017

- BFA at Instituto de Artes Universidade Júlio De Mesquita Filho (UNESP)

2015 - 2017

- 2017 | Fellow R.A.: Woodcut and Engraving - Ateliê de Técnicas de Reprodução UNESP

2016

- Woodcut Workshop by Maria Bonomi - Oficina Cultural Oswald de Andrade

2011

- Contemporary Art Training Program - Prêmio EDP das Artes + Instituto Tomie Ohtake Universidade Federal do Espírito Santo (UFES) lectured by Bruno Dunley

EXHIBITIONS

2019

- Onde havia flores, habitam almas, Emmathomas Galeria, São Paulo, SP – group exhibition – Curated by: Ana Carolina Ralston

2018

- Madeira Nova, SESC Santo Amaro, São Paulo, SP - group exhibition - Curated by: Célia Barros
- Novíssima Cena, Galeria Casa da Imagem, Curitiba, PR - group exhibition – Curated by: Marco Mello
- Hipervisão, Galeria Marília Razuk, São Paulo, SP - group exhibition - Curated by: Sergio Romagnolo

2017

- Fronte, Galeria Alcindo de Moreira Filho - UNESP, São Paulo, SP - solo exhibition – Final Project – Critical text by: Omar Khouri
- Trama e Veio, Galpão IV - Fábrica São Pedro Fundação Marcos Amaro + L.O.T.E, Itu, SP - group exhibition – Critical text by: Agnus Valente
- Menção Honrosa - Mostra Comemorativa dos 40 anos do Museu da Xilogravura, Campos do Jordão, SP - group exhibition

2015

- Menção Honrosa – 47th Salão de Arte Contemporânea de Piracicaba, Pinacoteca Municipal Miguel Dutra Piracicaba - SP - group exhibition
Tríptico, Galeria Alcindo de Moreira Filho - UNESP São Paulo, SP, Curated by: Norberto Stori - group exhibition

2011

- Base 2 - Plataforma de Experimentação, Galeria de Arte e Pesquisa (GAP) – UFES Vitória, ES - Curated by: Bruno Dunley

ARTISTIC RESIDENCES

2018

- Residência L.O.T.E. at Arte Instituto de Artes da UNESP - São Paulo - SP
- L.O.T.E+ Fundação Marcos Amaro Fábrica São Pedro, Galpão VI - Itu-SP

2016

- L.O.T.E+ Fundação Marcos Amaro Fábrica São Pedro, Galpão VI - Itu-SP

2015

- Arte Serrinha, Bragança - SP